



Rules & Regulations

Registration & Rates:

- **Payment in full must be received 45 days prior to the event date in order to receive studio discounts/rebates. No exceptions. Studios that did not receive any discounts/rebates must submit payment no later than 30 days prior. Entries will not be scheduled until payment in full has been received.**
- **Entries received 14 days or less in advance of an event will be subject to a late fee.**
- **Entries submitted without proper entry fees will not be considered valid entries. Studio checks, bank checks, credit cards and Venmo will be accepted for payment. (Payments made after the deadline date must be paid with a MC/VISA or bank check.) Once payment has been processed, refunds will not be issued. Credits will be issued at the discretion of the director. Entries will not be scheduled until payment is received. No exceptions.**
- **To confirm receipt of your credit applied, visit your Dancecomp Genie account. If you do not receive a confirmation, we advise that you contact us. All schedule and competition information will be sent by email.**
- **If you have entered a Dance To Inspire competition (ex: made a deposit) with a promotion/discount, you would not qualify for an additional promotion/discount. However, you may enter a SECOND LOCATION with a separate discount.**
- **Independent Entries will be accepted. Independent Entries must also adhere to all of our competition guidelines.**
- **A separate entry form must be completed and submitted with each entry/dance. Forms must include the Owner, Director, or Teacher signature along with the age and D.O.B. for each participant. Alternatively, the Online Entry System may be accessed and entries may be submitted online. Online Entries: by checking the policy box, the Studio Owner/Director or authorized teacher agrees to the policies of Dance To Inspire, LLC. As the Studio Director/Teacher, you acknowledge, and release the directors and employees of Dance To Inspire LLC, of any and all claims for damages or injuries which may be sustained by any persons associated with my studio while participating in any activity connected with this competition. All participants also release the rights to the use of their photos and/or videos by Dance To Inspire, LLC, for promotional purposes only.**

Time Limits:

- **All entries can be up to 3 minutes in length other than a production, which is up to 6 minutes. We do offer extended time for purchase (RATES CAN BE VIEWED ONCE THE STUDIO HAS REGISTERED WITH US THROUGH DANCECOMP GENIE).**

Entry Categories:

Solo

Solo + Title (Miss/Mr. Dance To Inspire)

Duo/Trio

Small Group (4-8 Dancers)

Large Group (9-15 Dancers)

Line (16+ Dancers)

Production (12+ Dancers with time limit up to 6 minutes)

Level Guidelines:

- **Novice (Applicable for Mini and Junior Age Divisions):** Recreational dancers and/or dancers new to dance and/or competing
- **Competitive:** Dancers who dance 2-5 hours/week with 2-5 years of dance training
- **Advanced:** Dancers who dance 6+ hours/week and/or 6+ years of dance training
- **Pro-Am:** Dance Instructors, Studio Owners, Teachers, Choreographers, Professional and/or pre-professional dancers that are or have been compensated for their dance choreography/services or have performed in a professional or pre-professional setting must compete in the pro-am division, regardless of the number of non-professional dancers also in the group. This level is not eligible for high score or cash awards.
- ***Student Teachers and/or those who are or have been paid LESS THAN 1/3 of their income as a teacher or performer may compete with student dancers in a duo/trio or group dance. The average age for the entry must then be bumped up to the next age category.**

Age Divisions:

- Age is determined by the age the dancer is on the date of the competition. Duo/Trio and Group entry ages are determined by the average age of dancers. Studio owners must take care when entering correct dates of birth into the online system.
- ***The director may further separate or combine age divisions/categories according to the number of performers.**

Mini: Ages 5-8

Junior: Ages 9-12

Teen: Ages 13-15

Senior: Ages 16-18

Adult: 19+

Title Competition:

- Title Dancers will begin their entry by introducing their solo prior to performing and will be adjudicated on their routine as well as their verbal presentation. Title entries will compete against other title entries in their age category regardless of level.
- Title Entries may bring an 8 x 10 headshot to the event that will be displayed at the competition (please drop off at merchandise table upon arrival/check-in).
- Title winners will receive a Dance To Inspire Title Winner Jacket and a crown (if applicable)
Mini Miss/Mr. Dance To Inspire- Ages 5-8*
Junior Miss/Mr. Dance To Inspire- Ages 9-12*
Senior Miss/Mr. Dance To Inspire-13+
- *Dance to Inspire title entries may be combined when less than 5 entries are entered per age at an event. If this is the case at an event, Minis & Juniors would be combined, and Teens & Seniors would be combined.

Performance Categories:

- **Acro:** Acrobatics/Rhythmic gymnastics movements, incorporating dance technique/choreography.
- **Ballet:** Choreography consisting of classical ballet technique.
- **Contemporary:** Fusion of ballet and or jazz techniques with modern elements, emotion, balance, and control.
- **Hip-Hop:** Routines consisting of hip-hop/free style dance movements
- **Improvisation Solo:** Routine is entered in the style of choice. Judges will choose a song in that genre. Dancers will listen to approximately 20 seconds of the chosen music before performing a 2 minute improv solo.
- **Jazz:** Routines utilizing traditional jazz technique.
- **Lyrical:** Demonstrating ballet and/or jazz technique with musical interpretation and storytelling elements through fluid movement.
- **Modern:** Consisting of modern technique and abstract style of movement.
- **Musical Theater:** Musical, Broadway, or Theatrical styled performances interpreted through music, song, spoken word, characterization, and dance.
- **Pointe:** Consisting of classical ballet or contemporary ballet technique wearing pointe shoes. 50% of the routing is danced en pointe.
- **Tap:** Routines executing tap technique, syncopation, and rhythms using tap shoes. Pre-recorded tap sounds are prohibited.
- **Open:** Any dance style that does not fit into the above categories, consisting of a dance style of a single style or combination of styles.
- ****NOTE: ANY routine with more than 1 acrobatic progression MUST be entered as OPEN or ACRO****

Scoring System:

104-108 Elite Diamond

98-103.99 Diamond

90-97.99 Ultimate Platinum

81-89.99 Supreme Platinum

71-80.99 Platinum

63-71.99 Ultimate Gold

***Judging is based on technique, execution, choreography, and passion for dance.**

Awards:

- A trophy will be awarded to each entry for adjudication scores.
- Routines 1-2 points away from the next scoring level will receive a Runner Up Award to motivate and inspire each dancer.
- Inspiration Awards will be given to select routines for their technique and passion for dance.
- Awards will be given for the Top 3 in each category.
- Top 3 in each style awards will be announced at each event, usually at the final awards session of the weekend.
- Judges Choice Awards: Creative Concept & Most Entertaining Awards will be chosen by the judges.
- Top 10 Mini+ Junior, and Top 10 Teen + Senior will be announced at the end of each session (once all have competed in the age divisions).

At The Event(s):

- All entries must be suitable for family viewing. Dances that display violence, social prejudice, or are sexually suggestive are inappropriate and will result in point reduction or disqualification, at the discretion of the director.
- All dancers must be ready to dance 30-45 minutes prior to their scheduled performance time. If submitting music by CD, your music must be available to us no later than 1 hour prior to the entry's scheduled performance time. All dancers must check-in backstage 5 dances prior to their scheduled time. Extra breaks may be added if the competition is running more than 30 minutes ahead of schedule. If a dancer leaves the stage prior to the completion of his/her dance, a second attempt may be allowed at the discretion of the director, but points will be deducted off of his/her score. Each situation is unique so if it was injury related, the point deduction may be waived.
- Stage props are allowed with the following limitations. All props must be set up and recovered within a two minute period. Props should be handled as such that they do not interfere with the other dancers on stage or in the wings. Props must be carried/placed as not to cause damage to the Marley flooring. Prior approval is necessary if additional time is needed.

Dangerous props, including, but not limited to, fire, water, knives, glass, swords, and pyrotechnics are prohibited. If debris is left behind, point reductions may be applied as determined by the director.

- Photos and video recording are not permitted. This rule will be strictly enforced to protect the integrity of the choreographers and the safety of the dancers. Studios may be penalized for failing to adhere, at the director's discretion.
- We expect courteous conduct and good sportsmanship from each and every participant, from the teachers/choreographers to the youngest competitors. Studios do not have the right to reserve a dressing area. Studios are expected to keep their respective areas clean and litter free.
- There is no food or drink permitted in the auditoriums. Smoking is strictly prohibited on school property at any time.

Policies:

- **Privacy Policy:** We respect and are committed to protecting your privacy. We will never sell or share any of the personally identifiable information collected while visiting our site. Any information you provide will only be used to fulfill your specific request. Only authorized employees have access to this information.
- **Security Policy:** Your payment and personal information is safe. Our software is the industry standard and among the best software available for secure commerce transactions. All personal information, including credit card number, name, and address, is encrypted and cannot be read over the internet. Such information will only be accessed by authorized employees, agents and contractors who have agreed to keep information secure and confidential.
- **Merchandise Return policy:** Merchandise and trophies purchased at competitions cannot be returned unless defective. Merchandise/trophies purchased on-line may be returned, providing the garment has not been worn or damaged and must be accompanied by the original receipt within 14 days.
- **Shipping/Delivery Policy:** All merchandise ordered will ship within 5 days, providing the item is in stock. We will determine the most efficient shipping carrier for your order; US Postal Service, UPS, or FedEx. Sorry, but we cannot ship to PO Boxes. Shipping: 1st item \$8.00, each additional item \$2.50. Shipping costs subject to change by the US Post Office rates.
- We reserve the right to cancel an event, add additional days/times, or to change the location due to unforeseen circumstances. We will try to accommodate all reasonable schedule requests. Please keep in mind that entries performing "out of category" may not be eligible for Overall Awards.
- Dance To Inspire, LLC and their employees are not liable for personal injury or property loss to any participant or spectator.